



Carolina Tafalla

Carolina Tafalla is a multidisciplinary artist. She creates compositions, installations and situations that reconsider our environment and play with predetermined ideas and rethink social behaviour.

Her first book has recently been published. *It's a Trap* accompanies her eponymous installation, one which sees the disruption of day-to-day activities of the location where it is hosted: 16,000 coloured balls roll from place to place, inviting the accidental or active participation of the residents and visitors to the site. To view a film about the installation, click [here](#).

Tafalla will present a new participatory installation *I was here. The cabin* at BOZAR Centre for Fine Arts during the Accessible Art Fair Brussels, 5-8 October.

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